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Alhambra®
GUITARRAS

PLAYING
YOUR
WAY



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WAY





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REASONS TO CHOOSE AN ALHAMBRA GUITAR

- 1 **Spanish manufacture in Spain**, Alhambra workshop.
- 2 **Over 50 years** of experience with continuous investment in R+D.
- 3 **World leader** in nylon string guitars.
- 4 A global network of **3000 points of sale** in more than 70 countries.
- 5 **Complete range**: classical, flamenco, acoustic, semi-acoustic and traditional guitars from 'Student' to 'Professional'.
- 6 Elaboration system with **"Spanish heel"**.
- 7 **Hardwood** selected at source. Solid tops.
- 8 Active commitment to the **environment**.
- 9 **Original bracings** of Alhambra.
- 10 Guitars with **3 year warranty**.
- 11 **Social commitment**. We bet on the culture and support for young guitarists. **CIGA. Concurso Internacional de Guitarra Alhambra**.
- 12 **Accessories of renowned brands**.

 **D'Addario**

RITTER

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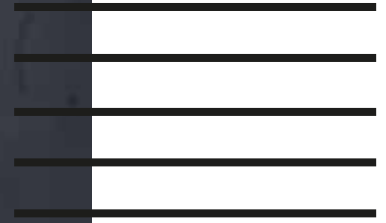


FISHMAN
Acoustic Amplification

Righton!
STRAPS

Schaller

RC
Royal Classics



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Alhambra®
GUITARRAS



Alhambra Guitars is the world's leading brand for the design and elaboration of guitars since 1965. We launch the catalog of **Guitars crafted in Spain**. It is the most extensive in the market and we have points of sale in more than 70 countries.

Over 50 years of experience in the handicraft production of the best classical, flamenco and acoustic guitars on the market.

Our range of instruments is the result of the perfect fusion between the manual tradition and the most modern technology for treating wood and making guitars, offering multiple options of customization: for left-handed people, special sizes, guitars with preamp, etc.

The quality of Alhambra Guitars: each instrument is unique due to its artisanal production and the authenticity of its selected wood. Each instrument has its own identification (serial number) which allows an exclusive after sales service. The guitars have 3 year warranty.





CLASSICAL

Alhambra is a renowned brand in the world in manufacturing of classical guitars. Our range of more than 50 base models (without taking into account all possible variations of sizes, woods, finishes...) presents 4 quality levels: Student, Conservatory, Concert and Professional.



Ali Arango (CUBA)



Andrea González (SPAIN)



FLAMENCO

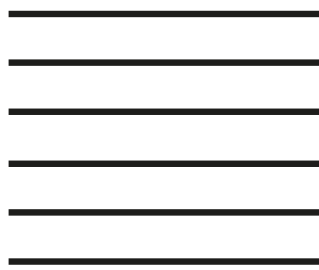
Flamenco has been declared an Intangible Cultural World Heritage since 2010, and the flamenco guitar is the instrument of the Toque art. Alhambra, the Spanish brand, offers a range of 15 models, apart from the available options, in 4 levels of quality from Professional to Student.



Carlos Piñana (SPAIN)



Josué Tacoronte (CUBA)



ACOUSTIC

Alhambra offers the 3 traditional designs of the range of steel-string guitars: Jumbo, Western (or Dreadnought), and Auditorium. All of them are available in several levels of quality (from the Appalachian line to Professional models).



SEMI-ACOUSTIC

A line of guitars which presents special versions for versatile musicians. There are models with a wide body, a narrow one and hybrids... Each musician can choose his/her guitar in a range of more than 20 base models.



TRADITIONAL



As the modern classical guitar, the history of the lute and the bandurria is greatly associated with Spain, the only country in Europe where they are used traditionally. The range of Alhambra Guitars is really complete, from luthier instruments for professional musicians to traditional models for popular groups.



Ken Hensley (ENGLAND)



Álvaro Urquijo (SPAIN)



Volo (FRANCE)



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SOCIAL COMMITMENT

CIGA. CONCURSO INTERNACIONAL DE GUITARRA ALHAMBRA



www.concursoalhambra.com



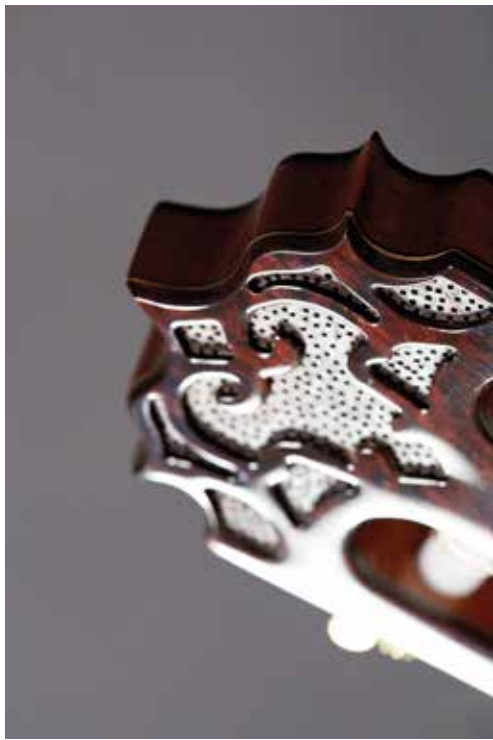
WE GIVE BACK TO SOCIETY WHAT SOCIETY HAS GIVEN US.

Promoting, supporting and honoring the work of talented new guitarists of international rang has always been the primary task of the Concurso since its inception. Quality and prestige are the important values that have guided the activities of the Concurso over the years.

Manufacturas Alhambra, mindful of its obligation to make a contribution to generations of young guitarists, created in 1990 the **Concurso Internacional de Guitarra Alhambra** and the **Concurso Internacional de Guitarra Alhambra para jóvenes** in 2013.

Certificate of Technological Innovation. Research and Development of a new and more powerful sound, harmonic and pitch sound.

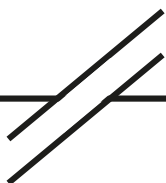




Tradition

The origin of the guitar as an instrument harks back to antiquity, with many versions and shapes. But our modern classical guitar dates from the 19th century. A luthier from the south of Spain, Antonio de Torres, is its creator (1859). In the Music Museum of Barcelona, his guitars are exhibited: shape, size, manufacture concept with the exclusive Spanish heel, bracings which were unique.

Spain is the cradle of the modern classical guitar. Alhambra Guitars has inherited the culture of the traditional Spanish elaboration of guitars and respects the specific elaboration elements of its inventor, which gives authenticity and quality to each instrument.



RESPECTING THE ENVIRONMENT

Due to our company philosophy and our corporate social responsibility, in Alhambra Guitars we always want to improve the sustainability and optimization of all the process: **selection of hardwood at source, treatment of them and recycling.**

Noble wood: The wood used for the elaboration of our guitars comes from forests and plantations, which are managed with the highest environmental standards. Thus, the exploitation of environmentally sustainable resources and the benefits for people are guaranteed. In this way, we promote the conservation and sustainable use of forests, especially virgin forests, the last virgin forests of the planet. Procedures regulated by CITES (Convention on International Trade in Endangered Species of Wild Fauna and Flora).

Varnishes: Life seal for the instruments treated with water-based varnishes.



Alhambra



Regulation EUTR 995/2010: we comply with this regulation which entered into force in Spain by means of the Royal Decree 1080/2015 (December 4th) to ensure the legality of the commercialization of wood and wood products. What is more, all our wood suppliers must be certified by the FSC.



We store wood for 2 to 4 years to get its maximum stabilization before processing.



Process: smoothing and sanding



Process: adjustment of the bracing



Process: assemblage and gluing of bindings



Process: sanding sides



Process: polishing



Process: frets installation



Quality control



In Muro de Alcoy, Alicante (Spain) since 1965.



ALHAMBRA
Spanish company



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